

HOW *IS*
"FLIGHT
SCHOOL"
GOING?



UHHHH...


C

ITY
OF

WALLS

Episode 32



A comic book panel showing a close-up of a character's hands. The hands are positioned on a dark, heavily cracked and textured surface, possibly a piece of stone or metal. The character's skin is light-colored, and their fingernails are visible. A speech bubble originates from the hands, containing the text '\$#*!'. The background is dark and textured with many fine cracks and lines, suggesting a rough or damaged surface.

\$#*!



F*#!



OPPS.
TOO TIGHT.



WAAAAH!

IT'S... GOING.



LET'S SEE,
LOOSEN UP THE
GRAY CONTROL,
ISOLATE MY
MOD...

A black and white comic panel. A character with spiky hair and a headband is lying on their back on a tiled floor. Their eyes are closed, and they appear to be unconscious or dead. A speech bubble above them contains the text "THAT'S BETTER." The floor is composed of large square tiles with dark grout. The character is wearing a light-colored shirt and dark pants. The overall tone is somber and final.

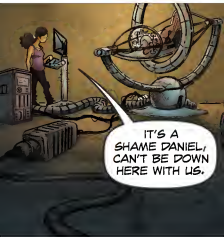
THAT'S
BETTER.



**AWWW,
MAN! DAMMIT!**

**MAYBE YOU
SHOULD TAKE
AN EXERCISE
BREAK.**

**I
GUESS.**




YEAH, HE
SAID HE WAS
BUSY TODAY.

A person wearing a blue long-sleeved shirt is crawling on a dark, possibly wooden, floor. The person is positioned in the center-left of the frame, with their head down and arms extended forward. The lighting is dim, creating a somber or mysterious atmosphere.

DOING
WHAT?

*I THINK THEY
ARE GOING TO
THE FESTIVAL.*



MANY PEOPLE
DON'T KNOW THIS
BUT THE PEOPLE OF
THIS AREA WERE
ONCE NOMADS.

EXILED FROM AN UNJUST KINGDOM THEY SEARCHED THE DESERT FOR FERTILE GROUND TO SETTLE.

BY LUCK OR DIVINE INTERVENTION THEY FOUND KOWLOON; AND THEY WERE OVERJOYED AT ITS' LUSH GRASSLAND, WHILE EQUALLY BAFLED BY THE MILITARY RUINS OVER GROWN BY NATURE.

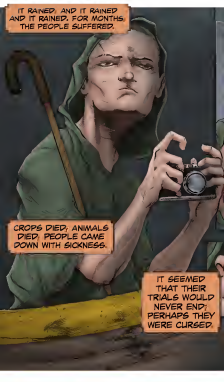


I HOPE YOU HAVE FILM LEFT FOR THE ACTUAL FESTIVAL. YOU TOOK SO MANY PICTURES ON THE WAY OVER HERE AND THEY WERE JUST OF CLOUDS AND RANDOM BUILDINGS.

SHOCKED AT THE FOREST LAND IN THE MIDDLE OF THE DESERT THEY BUILT FARMS AND HUTS.

THE ARCHITECTURE OF WHICH YOU CAN SEE REFLECTED IN THE CITY TODAY.

THEN ONE DAY THE SKY OPENED UP AND IT RAINED.

A man with a somber expression, wearing a green hooded robe, is shown from the chest up. He holds a dark, vintage-style camera with both hands, positioned in front of his chest. A long, thin, curved cane is tucked under his left arm. The background is dark and indistinct. Three orange text boxes with black borders are overlaid on the image, containing text about a period of rain and suffering.

IT RAINED, AND IT RAINED
AND IT RAINED, FOR MONTHS,
THE PEOPLE SUFFERED.

CROPS DIED, ANIMALS
DIED, PEOPLE CAME
DOWN WITH SICKNESS.

IT SEEMED
THAT THEIR
TRIALS WOULD
NEVER END;
PERHAPS THEY
WERE CURSED.

THEN, LIKE MAGIC, THE
RAIN STOPPED AND THE SUN
CAME OUT. THEY KNEW THAT
THEIR LUCK HAD CHANGED,
TROUBLES OVER. THEY HAD
FOUND A NEW HOME.

AND THAT IS
WHY EVERY YEAR WE
CELEBRATE THE FESTIVAL
OF CHANGE, HONORING
THE RAINY SEASON.



OUR ANCESTORS
UNDERSTOOD, THE SAME
RAIN WHICH KILLED THE CROPS
AND ANIMALS, GAVE THE OASIS
LIFE AND ALLOWED US TO
SETTLE THIS RICH LAND
IN THE DESERT.

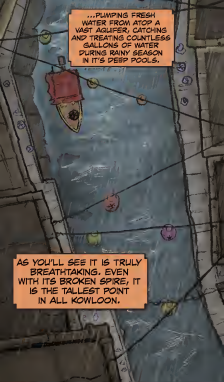
THIS CANAL IS A
TESTAMENT TO THAT
APPRECIATION AND IS
THE JEWEL OF KOWLOON.
FOR OVER A CENTURY THIS
MAN MADE WONDER HAS
FED THIS GREAT CITY.



YOU KNOW,
DANIEL, I'VE ASKED
YOU A MILLION TIMES
TO TAKE ONE OF
THESE BOATS

-AND SEE THE
CANALS DURING RAINY
SEASON FESTIVAL AND
YOU'VE NEVER WANTED
TO. WHY NOW?

XIAOSHAN TOWER,
A MASTERPIECE OF
ENGINEERING, BEAUTIFUL
AND PRACTICAL, IS THE
HEART OF THE CANAL...



...PUMPING FRESH
WATER FROM ATOP A
VAST AGLIFER, CATCHING
AND TREATING COUNTLESS
GALLONS OF WATER
DURING RAINY SEASON
IN IT'S DEEP POOLS.

AS YOU'LL SEE IT IS TRULY
BREATHTAKING. EVEN
WITH ITS BROKEN SPIRE, IT
IS THE TALLEST POINT
IN ALL KOWLOON.

I DON'T KNOW,
DAD. MAYBE I WAS
JUST THINKING THAT
IT'S TIME FOR A
CHANGE.

CLICK



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A Citizen Kow Production



LINE Webtoon